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<http://www.annelaberge.com> \*

[http://en.wikipedia.org/wiki/Anne\\_La\\_Berge](http://en.wikipedia.org/wiki/Anne_La_Berge)

<http://www.volsap.nl>

<http://splendoramsterdam.com>

## Background

Born 1955, Palo Alto, California, USA

Nationalities: USA, Netherlands

Languages: English, Dutch

Husband: [David Dramm](#) (1961), composer

Daughter: [Diamanda Dramm](#) (1991), violinist

## Education

- 1985-1987 2 years Postgraduate coursework and research in theoretical studies in music and composition, All but dissertation (ABD)  
University of California, San Diego
- 1978- present Alexander Technique lessons and training:  
Illinois, Los Angeles, San Diego, Den Haag, Amsterdam
- 1978-1980 Master of Music, May 1980,  
University of Illinois, Urbana, 20th century repertoire
- 1974-1978 Bachelor of Music (cum laude with distinction), May 1978,  
University of New Mexico, Albuquerque
- 1976 – 1977 Aspen, CO Summer Music Festivals
- 1974 Undergraduate study, Northwestern University, Evanston, Illinois,

## Residencies

- 2019 Civitella Raineri, Italy, 6 week artist residency
- 2014 Headlands Center for the Arts, one month artist residency
- 2011 Guest artist in residence, Copenhagen, one month
- 2003 Guest artist in residence, Dartington College of the Arts, Devon, England, two weeks

## Teaching, masterclasses, workshops

- 2020 - 21 Royal Conservatoire The Hague, interdepartment faculty  
Utrecht School of the Arts guest faculty  
Executive Performance Trainer for international corporations
- 2019 Royal Conservatory The Hague composition faculty guest for the fall semester  
Royal Conservatory The Hague Interdisciplinary Masters Workshops  
Utrecht School of the Arts guest faculty  
Executive Performance Trainer for international corporations
- 2018 Utrecht School of the Arts guest faculty  
Executive Performance Trainer for international corporations
- 2017 Royal Conservatory The Hague Interdisciplinary Masters Workshops  
Brigham Young University Splendor Amsterdam Residency  
Dutch Improvisers Academy

\* underlined items are hyperlinks

- Splendor Summer Academy  
Executive Performance Trainer for international corporations
- 2016 Splendor Summer Academy  
 Royal Conservatory The Hague Interdisciplinary Masters Workshops  
Executive Performance Trainer for international corporations
- 2015 Workshops by Shackle in electro-acoustic improvisation:  
Sonic Arts Research Center, Belfast, Ireland
- Workshops in improvisation with electronics for children 5 - 17 yrs.  
 Boston, USA
- 2014 Workshops in electro-acoustic improvisation for the NOW Society, Vancouver, Canada
- 2013 - 2015 Workshops by Shackle in electro-acoustic improvisation:  
 Bilgi University, Istanbul  
 Brussels Conservatory, Belgium  
 Huddersfield University, England  
 SARC, Belfast, Ireland
- Executive Performance Trainer for international corporations:  
 Moscow, Shanghai, Kuala Lumpur, The Netherlands
- 2012 Workshops by Shackle in electro-acoustic improvisation:  
 The BrokkenFabriek, Amsterdam  
 STEIM, Amsterdam  
 Tour of New Zealand, Australia and Brazil with numerous workshops.  
 Masters study coach for students at the Royal Conservatory of The Hague, NL  
 Executive Performance Trainer for international business people, The Netherlands
- 2010 - 2011 Dutch Improvisers Academy Faculty, Amsterdam  
 Improvisation Coach for students at the Royal Conservatory of The Hague, NL  
 Workshops by Shackle in electro-acoustic improvisation:  
 University of Edinburgh,  
 Utrecht School for the Arts,  
 Call & Response and Brunel University, London  
 Technical Director for *Superheroes*; a music/video education project of the  
 Facetten Foundation for Amsterdam High Schools  
 Composition workshops at the International School of Amsterdam  
 Workshops for extended techniques and improvisation  
 for flute teachers in the Netherlands
- 2008 – 2009 Guest Flute faculty, American School of The Hague, Wassenaar  
 Music director for *Superheroes*, a music/film education project for  
 Amsterdam High Schools
- 2002 – present Guest flute faculty, Music School Amsterdam, KMT HKU Utrecht
- 1980 – present Concerts/lectures/residencies (selected list) in composition, flute and electronics:  
 Adelphi University, New York  
 Akron University, Ohio  
 Amsterdam, The Netherlands  
 Augsburg College, Minneapolis, Minnesota  
 Badalona, Spain  
 Barcelona, Spain  
 Beijing, China  
 Berlin, Germany  
 Bowling Green University, Bowling Green, Ohio  
 Bratislava, Slovakia  
 Brigham Young University, Provo, Utah  
 Brunel University, London  
 Brussels Conservatory, Brussels

California Institute of the Arts, Valencia  
 California State Northridge University  
 California State University Fullerton  
 Central Washington University, Ellensburg  
 Cincinnati, Ohio  
 Conservatory of Music, Debrecen, Hungary  
 Copenhagen Royal Conservatory of Music  
 Cornish College of the Arts, Seattle, WA  
 Dartington College of the Arts, England  
 Dartmouth University, Hanover, NH  
 De Paul University, Chicago, IL  
 Dutch Flute Festivals, Amsterdam, Utrecht, The Netherlands  
 Estonian Academy of Music and Theater, Tallinn, Estonia  
 European Flute Festival, Frankfurt, Germany  
 Gent, Belgium  
 Grahamstown, South Africa  
 Hilversum, The Netherlands  
 Huddersfield University, UK  
 Institute of Arts UNICAMP, Sao Paulo, Brazil  
 Johannesburg, South Africa  
 Melbourne Institute TAFE, Australia  
 Mills College, Oakland, California      Moorhead State University, Minnesota  
 Music Academy, Bratislava, Slovakia  
 Musik Hochschule, Freiburg, Germany  
 Musik Hochschule, Munster, Germany  
 National Flute Conventions, bi-yearly, USA  
 New Zealand School of Music, Wellington  
 NOW Association, Vancouver, Canada  
 Port Elizabeth, South Africa  
 Pretoria, South Africa  
 Queensland University of Technology, Brisbane, Australia  
 Ridderkerk Music School festival, The Netherlands  
 Royal Conservatory of Music, The Hague, Netherlands  
 San Diego, California  
 Sao Paulo, Brazil  
 School of Music, University of Auckland, New Zealand  
 Sonic Arts Research Center, Belfast, Ireland  
 SUNY, Buffalo, NY  
 Sydney Conservatorium of Music, Australia  
 The Ohio State University, Columbus, Ohio  
 UC Irvine, California  
 UC Santa Barbara, California  
 UCLA, Los Angeles, California  
 University of California, Fullerton  
 Universidade Federal do Rio de Janeiro, Brazil  
 University of Adelaide, Australia  
 University of Arizona, Tucson  
 University of California, Santa Cruz  
 University of Chicago, Illinois  
 University of Edinburgh, Scotland  
 University of Illinois, Urbana, Illinois  
 University of New Mexico, Albuquerque  
 Utrecht School for the Arts  
 Yokohama, Japan

- 1989-1998      Flute professor and "Body Use for Musicians" coach, faculty, Conservatories of Hilversum and Amsterdam, The Netherlands
- 1989 summer      California State University Humboldt Summer faculty
- 1988-1989      Wildacres Summer Flute Course, contemporary flute faculty
- 1980-1988      Private flute and recorder teacher, Los Angeles and San Diego, California

\* underlined items are hyperlinks

- 1978-1980 Teaching assistant flute (pedagogy and performance), University of Illinois, Urbana
- 1980 Class recorder for children, Yankee Ridge Elementary School, Urbana, Illinois
- 1979 summer Illinois Youth Music Faculty, Summer Sessions: flute and music theory for ages 12-17 yrs
- 1978-1980 Private flute and recorder teacher, Urbana, Illinois
- 1975-1978 Private flute and recorder teacher, Albuquerque, New Mexico

### **Composition Funding**

- 2020 Funding from the Funds for Podium Arts for composing two new works.
- 2018 Brannen Brothers Flute Company subsidy for Conduits and We Step.
- 2016 Amsterdam Funds for the Arts development grant for making Assail  
Funds for Podium Arts subsidy to compose Assail
- 2015 Simulerings Fonds grant to Volsap for Utter Project research.
- 2014 Funding from the Funds for Podium Arts for composing two new works.
- 2013 Amsterdam Funds for the Arts funding for concerts in OrgelPark, Amsterdam
- 2011 - 2013 Funding honorarium for two years from the Funds for Podium Arts for creative work.
- 2010 Funding honorarium from the Funds for Podium Arts to compose three new works.
- 2009 Funding honorarium from the Funds for Podium Arts to compose 3 new works.
- 2000 - 2008 Regular funding from the Dutch composer's fund for works with acoustic instruments,  
electronics and video 2000 - 2008  
  
Funds for the Podium Arts subsidy for collaborative video/music project with Huib Emmer  
and Remco Schuurbijs
- 1985-1987 Research grants, University of California, San Diego

### **Awards, Competitions**

- 2015 Featured artist at the first Heroines of Sound Festival, Berlin  
La Berge Portrait DVD made by IMA Foundation, Vienna
- 1990 Interpretation Musikpreis Internationale Ferienkurse für Neue Musik Darmstad
- 1984 Prizewinner National Association of Composers, USA, competition for Twentieth  
Century Music Solo Performer
- 1983 Contemporary performance winner Newly Published Music Competition, USA Flute  
Association
- 1976-1978 Music Department Achievement Award, University Academic Achievement Awards,  
University of New Mexico, Albuquerque
- 1967 and 1977 National finalist in Music Teachers' National Association Collegiate Artists Competition
- 1971 and 1972 Prize winner Schubert Club Performance Competitions, St. Paul, Minnesota

## Travel and Project Grants

2020	Funding from 3 Dutch agencies to make Cargo of Clouds installation Netherlands Embassy in Great Britain project grant
2019	Funds for Podium Arts travel subsidy for concerts in the US
2018	Funds for Podium Arts travel subsidy for concerts in the US and New Zealand
2017	Funds for Podium Arts travel subsidy for concerts in Canada and the US
2016	Funds for Podium Arts travel subsidy for concerts in Mexico.
2015	Netherlands Creative Industries Fund to make collaborative media work Utter
2014	Funds for Podium Arts travel subsidy for <u>Shackle</u> tour West Coast, USA
2012	Funds for Podium Arts travel subsidy for <u>Shackle</u> Around the World Tour
2010	Amsterdam Funds for the Arts, SNS Reaal Funds, Amsterdam East funds; subsidy for the 2011 <u>VOLSAP concert series</u> in Amsterdam.
2009	Funds for Podium Arts subsidy for a solo United States tour.
2000 - 2008	NFPK+ subsidy for the project Field of Ears, a touring concert for video and music.  Gaudeamus Foundation travel grant to tour with electro-acoustic duo United Noise Toys  Subsidy for the <i>Kraakgeluiden</i> electro-acoustic improvisation laboratory series - Funds for the Podium Arts, Netherlands, Amsterdam Funds for the Arts.  Funds for the Podium Arts, Netherlands travel grant to premiere work at the Storm King Music Festival, USA
2000	Gaudeamus Foundation grants to perform and teach in South Africa: Grahamstown, Johannesburg, Pretoria, Port Elizabeth  Gaudeamus Foundation travel grant to tour with electro-acoustic duo United Noise Toys
1999	Gaudeamus Foundation travel grant to tour Japan with Duo Transport
1997	Gaudeamus Foundation travel grant to perform original compositions and to present the new Brannen/Kingma System flutes NYC, NY.
1991	Gaudeamus Foundation travel grant to perform in the Estonian Music Festival, Tallinn
1986	New York travel grant to tour New York state
1979-1980	Grant to perform in Music for Open Air concerts in Minneapolis, Minnesota
1975-1977	Aspen Music Festival scholarships, 1976,1977
1973-1974	Tozer Foundation Scholarship, Stillwater, Minnesota Northwestern University Scholarships, Evanston, Illinois
1972 and 1973	Scholarships, St. Paul Chamber Orchestra Summer Festival, St. Paul, Minnesota

## Representative Ensemble Projects since 1985

**Aardvark**, Netherlands; structured improvisation ensemble  
**Bending the Tonic** – Europe and US 2006; structured improvisation project  
**Big Zoom**, [Lucas Niggli](#) and guests 2009, European tours 2009 - 2011; jazz/improv band  
**Bozza Mansion**, Netherlands, Belgium; music of Christian Wolff and the New York School  
**California State Arts Festival**, Humbolt, California  
**Chaosma**, German and Netherlands tour  
**Corkestra**, led by Cor Fuhler Netherlands with international tours; jazz/improvisation band  
**Cunningham Dance Studio**, New York project with Ann Rodiger  
**Dramm/La Berge** duo, Netherlands, Slovakia, Czech Republic, S. Africa, Finland, Denmark, Canada, US, New Zealand  
**Duo Transport**, European and Japanese tours; composed and improvised music  
**Edwardes, Kanno, La Berge** – Dutch and European Tours 2007 - 2009; premiers of Hayden, Dramm and Kyriakides  
**Electronic Art duo**, Netochka Nezvanova, STEIM; improvised electro-acoustic duo  
**Ensemble Modern**, European tours from 1989 -1995; composed and conducted music  
**Field of Ears**, Netherlands 2009, 2011; improvised and composed music  
**Flatland Kings** (western swing covers), Dutch tour  
**Gene Carl/Anne La Berge** duo, Netherlands, Belgium; composed music  
**Huis aan de Amstel**, Holland Festival  
**International Computer Music Festival**, Vancouver  
**June in Buffalo**, faculty, Buffalo, New York; composed music  
**La Berge Dramm Dramm La Berge**, recording releases and concerts  
**La Berge and Williamson**, Amsterdam and Stockholm, flute and bass duo  
**Long Beach Composer Seminar**, faculty; composed music  
**LOOS ensemble**, Netherlands 2007 - 2008; composed and improvised multi media  
**MAZE**, started in 2012 to perform experimental music. Based in Amsterdam  
**Simonis and La Berge**, Netherlands and German tours; improvised music  
**Maguire and La Berge**, Netherlands, Great Britain  
**Musik Fabrik**, European tours from 1995 -1996; composed and conducted music  
**North American Music Festival faculty**, Buffalo, New York; composed music  
**Paul Thermos Tientet**, Netherlands ; composed and improvised music  
**Piano/flute duo** recitals with Paul Reale, Bolivia and US; composed music  
**RASP**, Netherlands; improvised electro-acoustic music  
**Rebut** (Burt Bacharach covers), Dutch tour  
**Shackle** International tours; improvised electro-acoustic music  
**Trio e-vent**, Podewil, Berlin; improvised electro-acoustic music  
**Trio Transport**, European tour 2004; composed music  
**'U' – a Klingon Opera**, 2010 with future tours arranged; composed music  
**Uitfluiting**, Tegenwind flute trio and de Ereprijs, Netherlands; composed music  
**United Noise Toys**, duo with [Gert Jan Prins](#), European and US tours; improvised electro acoustic music.  
**Very Slow Disco Suite** – music by [Guy de Bièvre](#), Belguim, Netherlands, German tours - 2007; improvised music  
**Virtuoso flute duo music with [John Fonville](#)**, US and European tours 1986-1989  
**Zivatar**, European tours; composed music

## Committees and Publications

2018 - 2021 Managing Director of the [Volsap Foundation](#), non-profit foundation based in Amsterdam  
Artist member of [Splendor](#), a musicians' collective and a building in Amsterdam  
Board of Directors member for [Trio Scordatura Foundation](#)  
Committee to bring form to the minor studies in Improvisation at the Royal Conservatory, The Hague

2015 - 2017 Managing Director of the [Volsap Foundation](#), non-profit foundation based in Amsterdam  
Artist member of [Splendor](#), a musicians' collective and a building in Amsterdam  
Board of Directors member for [Trio Scordatura Foundation](#)  
Chair of the Board of Directors for the [Royal Improvisers Orchestra Foundation](#)  
Chair of the Board of Directors for Bewegende Kamer (The moving room) Foundation

2011 - 2014 Managing Director of the [Volsap Foundation](#), non-profit foundation based in Amsterdam

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Artist member of Splendor, a collective and a building in Amsterdam  
Board of Directors member for Trio Scordatura Foundation  
Chair of the Board of Directors for the Royal Improvisers Orchestra Foundation  
Chair of the Board of Directors for Bewegende Kamer (The moving room) Foundation  
Committee jury member for project and composition funding, Funds for the Podium Arts  
Committee member for Hobéon, to assess accreditation for Dutch Masters programs.

- 2010 Board of Directors member for Dutch Women and Music Foundation (until June 2010)  
Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam  
Board of Directors member for Trio Scordatura Foundation  
Chair of the Board of Directors for the Royal Improvisers Orchestra Foundation  
Chair of the Board of Directors for Bewegende Kamer (The moving room) Foundation  
Article:  
Composer/Performers in the Netherlands: The nuts and bolts  
<http://earreader.nl>
- 2006 - 2009 Jury member Gaudeamus Composers Festival/Competition  
Board of Directors Dutch Women and Music Foundation  
Board of Directors - Prime Institute for New Music, Groningen, Netherlands  
Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam
- 2007 - 2008 Assistant director LOOS Foundation, The Hague
- 1999-2006 Director - Improvisation concert series *kraakgeluiden*, Amsterdam  
Recipient of national funding for 2002 - 2006 from the Funds for the Podium Arts,  
The Amsterdam Funds for the Arts and the VSB Foundation  
Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam  
Improvisation coach and educational advisor, Insomnio Ensemble, Utrecht  
Board of Directors - Prime Institute for New Music programming, Groningen, Netherlands  
Board of Directors 2000-2001 - BIM  
(Association for Professional Improvisers in The Netherlands)
- 1996 Article presenting the first Kingma System Brannen flute, published in the U.S., England,  
Germany, France and Finland
- 1994 Board of Directors, Netherlands Flute Association  
  
"Een musicus is geen machine" (a musician is not a machine) panel discussion over  
musicians and physicality NCRV, The Netherlands radio  
  
"Don't be afraid of interaction" article on interactive flute and computer music for the  
Flutist Quarterly, USA
- 1992 Guest speaker and participant, Ratio Festival, The Hague.  
Organized by Clarence Barlow.  
The documentation of this conference is published.
- 1990 Article on Eva Kingma for Flutist Quarterly, USA
- 1985-1994 New Music Advisory Committee, National Flute Association  
1988 New Music Concerts co-chair for National Convention
- 1985-1989 Flute music reviewer for Flute Talk Magazine
- Published Music - Frog Peak Music**  
1987 **Indeed** for solo flute, Frog Peak Music  
1988 **unengraced** for two flutes, Frog Peak Music  
1988 **rollin'** for solo flute, Frog Peak Music  
1988 **whent'go** for trombone and flute, Frog Peak Music  
1989 **earthmaker** for flute and computer, Frog Peak Music  
1989 **greenstick freagature** for two clarinets, Frog Peak Music  
1992 **revamper** for flute, Frog Peak Music  
2000 **fixiation** for flute and CD, Frog Peak Music

- 2007 **ur\_DU** for improvisers, computer driven Max/MSP and loudspeaker  
**urban doldrums** for bass clarinet, saxophone, Max/MSP  
**brokenheart** for ensemble, small speakers, Max/MSP
- 2008 **away** for 19 tone trumpet and Max/MSP

**Published Music - Donemus, The Netherlands**

- 2009 **Drive** for improvisers, Max/MSP and game controller

**Published Music - Volsap Foundation, The Netherlands**

- 1990 **[sic]sauce** for interactive flute and computer using HMSL
- 1991 **alibible** for amplified flute, MIDI guitar, and synthesizer
- 1989-1993 **Dramm/La Berge** (electric guitar, amplified flute) repertoire
- 1994 **never again** for amplified flutes
- 1999 **mus pak dus** for flute and bass clarinet and electronics
- 2000 **The Freaks went to Sea** for flute and electronics
- 2001 **Cross** for flute and electronics
- 2002 **Prairie Gears** for flute, guitar, electronics, video  
**Vamp.net** for 5 internet performers for Quintet.net
- 2004 **Toss** for improvisers, computer driven LiSa, controllers and electronics
- 2006 **black veined white** for voice, loudspeaker and synthesizer  
**Resonant dendrites** – a science and art lecture/performance for flute, video and Max/MSP
- 2008 **Shackle** - a guided improvisation environment – co-composed with Robert van Heumen  
**away** - for 19 tone trumpet and Max/MSP, with a version for other instruments  
**field** - a guided improvisation for ensemble with live electronics and video using Max/MSP/jitter and Arduino controllers  
**Jailbirds** - for voice, cello and analog synthesizer – co-composed with David Dramm  
**flock** – a radio play for analog synthesizers, Native American flutes and voices
- 2009 **fence** - a guided improvisation for 2 laptop players and drums
- 2010 **SCARP** – for two to four networked acoustic and/or electronic improvisers.  
**Lumps** - for voice, flute, viola, keyboard and electronics for Trio Scordatura  
**Swamp** - for Field Of Ears, electronics and 8mm film projector  
**Treads** - for violin, trombone, cimbalom and electronics - 7090  
**PLIGHT** - for viola, accordion and soundtrack - Duo Mares
- 2011
- 2012
- 2013 **LonelyStats** – a guided improvisation for ensemble, speaker and electronics
- 2013 **TOO** - a Max app for the two year anniversary of NME in Brazil
- 2013 **THE HUM** - a Max patch and collaborative composition with Joe Williamson
- 2013 **Degrees On Degrees** - a Max patch and collaborative composition with Joe Williamson
- 2014 **RAW** - a Max patch for MAZE  
**BUGS** - for improvisers, LED messages and Kyma System for NOW Society, Vancouver  
**Languid Sighs** - for the Trio Scordatura Vicentino Project
- 2015 **Utter** - performance version for flute, voice, electronics and video
- 2016 **Utter** - performance/installation version for flute, electronics, iPads and narration.
- 2017 **Assail** - for 5 players and narrator with electronics  
**Just Before the Rain** - a Max patch for Scordatura Ensemble  
**Postcards** - for flutist, narrator, RaspberryPi visuals and electronics
- 2019 **Conduits** - for 4 - 8 flutists with a version for Kingma System Flutes  
**We Step** - for flutist and Max App
- 2020 **Avocado** - for soloist and Kyma System


**Commissioned Works**

- 2018 **Conduits** - for 4 - 8 flutists with a version for Kingma System Flutes for the celebration of Eva Kingma's Lifetime Achievement Award, NFA, USA
- 2017 **Just Before the Rain** - a Max patch for Scordatura Ensemble
- 2016 **Assail** - a Max patch and App for MAZE
- 2014 **RAW** - a Max patch for MAZE  
**BUGS** - for improvisers, LED messages and Kyma System for NOW Society, Vancouver  
**Languid Sighs** - for the Trio Scordatura Vicentino Project



- 2011 - 2013     **Shackle Affair**, a composition model to add guests to perform with **Shackle LonelyStats** for Field Of Ears; premiere 27 April 2013, Amsterdam  
**UTTER**, collaboration with Isabelle Vigier and Marcel Wierckx for a solo work.  
**Grounding**, for alto recorder and bass
- 2010            **PIGHT** for **Duo Mares**, working title: Plight, premiere 11.09.2011  
**Swamp** - for Field Of Ears, electronics and 8mm film projector  
**Treads** - for violin, trombone, cimbalom and electronics - 7090
- 2009            **fence** - a guided improvisation for 2 laptop players and drums  
**SCARP** – for two to four networked acoustic and/or electronic improvisers.  
**Lumps** - for voice, flute, viola, keyboard and electronics for **Trio Scordatura**
- 2008            **Shackle** - guided improvisation environment – co-composed with **Robert van Heumen**,  
NFPK+  
**away** - for 19 tone trumpet and Max/MSP – **Stephen Altoft**  
**field** - a guided improvisation for ensemble with live electronics and video  
using Max/MSP/jitter, NFPK+  
**Jailbirds** - for uiuiukoo – co-composed with David Dramm, NFPK+  
**flock** – a radio play for analog synthesizers and voice – WORM radio Rotterdam
- 2007            **ur\_DU** for improvisers, computer driven Max/MSP and loudspeaker,  
Voices Festival, NFPK  
**urban doldrums** for\_Duo X, Max/MSP, NFPK+  
**tribe** for LOOS ensemble  
**Brokenheart** for LOOS ensemble and **European Bridges Ensemble**, NFPK+,  
Hamburg Hogeschüle  
**trekschelp** for the **Zomersprookjes** installation
- 2006            **black veined white** for voice, loudspeaker and synthesizer, FST  
(Funds for the Creation of Music)
- 2005            **Inkage** for synthesizers, voice and samples – VPRO Radio Netherlands
- 2004            **Toss** for improvisers, computer driven LiSa, controllers and electronics, FST
- 2003            **Drive** for improvisers, computer driven LiSa, game controllers and electronics, FST  
**F(oil)** for trumpet, percussion and 2 CD players, **duo contour**
- 2002            **Prairie Gears** for flute, guitar, electronics, video, FST
- 2001            **Simpler Graces** for flute and electronics, FST  
**Cross** for flute and electronics, FST and **Storm King Music Festival**, NY, USA
- 2000            **The Freaks went to Sea** for flute and electronics, FST
- 1999            **mus pak dus** for flute and bass clarinet with electronics, FST
- 1994            Dance music for Charles Corneille Company, co-composed with David Dramm,  
Amsterdam Funds for the Arts
- 1992            **revamper** for flute, required competition repertoire, National Flute Association US
- 1988            **whent'go** for flute and trombone, University of New Mexico Centennial Celebration  
**ann and ann** for flutist and dancer, Ann Rodiger, NYC
- 1987            **Bad Day Fishing for dancer**, flutist and electric guitar, Angelia Leung, UCLA
- 1986            **for two dancers**, flutist and electric guitar, Angelia Leung, UCLA
- 1983            **Stones Within** for three dancers, percussion and woodwinds, Angelia Leung, UCLA  
1982            **Parabola** for dancer and flutist, Angelia Leung, UCLA

## Recordings

- 1990 **Weill**, Die Dreigroschenoper, Ensemble Modern, HK Gruber, BMG Classics 74321-66133-2
- 1991 **V'leem'shol** 5 prerecorded flutes - Larry Polansky CD, Artifact
- 1992 Works of **John Cage** CD – [Etcetera](#) KTC 3002
- 1992 Works of **Anthony Braxton** (Ensemble Modern) - Hat Art 6086
- 1994 **blow** - La Berge solo CD - [Frog Peak](#) 04
- 1995 **temporal details** – Einstein Roulette, EIN 05
- 1998 **United Noise Toys** with Gert Jan Prins - X-OR fr8
- 1998 **International live electronic music** – X-OR fr10
- 1998 **Flute Moments with Theresa Beaman** – [Laurel Record](#) 857
- 2000 **Living in Fire** – Einstein Recordings Roulette, EIN 014
- 2000 Radio WORM – WORMrec 004
- 2002 **November Music 2002**
- 2003 **Kraakgeluiden compilation CD – UNSOUNDS 06**
- 2004 **rasp/hasp** – [Ramboy](#) #19
- 2004 **VerQuer** – Upala Records 99022
- 2004 **Corkestra** – [Cor Fuhler Records](#)
- 2005 **Bending the Tonic** – Canal Street Records 001/A
- 2006 **Daniel matej, schneller, weiter, höher** – [Hudobny fond](#), Bratislava
- 2007 **Very Slow Disco Suite** – Canal Street Records 2007
- 2008 **Lipstick** – Katherine Kemler, flute – [Centaur Records](#) CRC 2923
- 2009 **Newly Refurbished and Tussock Moth** by Apricot My Lady – esc.rec
- 2010 **Antichamber** – [UNOUNDS 21U](#)
- 2010 **Flock** - a horspiel, Radio WORM
- 2010 **Rust Fungus** with Lukas Simonis - Z6 RECORDS Z6000999
- 2011 **Polisation** - Lukas Niggle Big Zoom - Intakt CD 174
- 2011 **speak** - works by La Berge – New World Records 80717-2
- 2012 **The Shackle Stick** – USB memory stick with audio, video and card game
- 2013 **(Amsterdam) MEMORY SPACE**, a work by Alvin Lucier performed by MAZE  [UNOUNDS 37u](#), Recorded 30 October 2012
- 2014 **The Hum**, [UNOUNDS 40u](#), digital release, recorded September 2013
- 2016 **The Hum**, [UNOUNDS 40u](#), LP
- 2016 **Utter**, Online Story, [Unsounds Stories](#)
- 2017 **RAW**, [UNOUNDS 59u](#), LP
- 2018 **Three Cities**, [verz](#), Cassette
- 2019 **Modern Genetics**, [Splendor Records 001](#), triple LP
- Dropping Stuff and Other Folk Songs**, [Relative Pitch Records](#) 2019
- 2020 **the body imitates the landscape**, [unsounds 64u](#)
- two cities**, [verz](#), Cassette
- bruit**, [Carrier Records 056](#)
- binary systems**, [Richard Barrett](#)

## Film

- 2002 **Ernie and the sea**, one minute, commissioned by Actuelemuziek website
- 2009 **field**, Max/MSP/jitter open GL drawing patch
- 2021 **Site V**, [Carrier Records](#)

## Composers commissioned (selected list)

Enda Bates  
Guy de Bièvre  
Jan Bas Bollen  
Sidney Boquiren  
Gene Carl  
Chaya Chernowin  
Marko Ciciliani  
David Dramm  
Michael Edwards  
Huib Emmer  
Michael Finnissy  
John Fonville  
Christopher Fox  
Cor Fuhler  
Sam Hayden  
Ig Henneman  
Alison Isadora  
Hanna Kulenty  
Yannis Kyriakides  
Daniel Matej  
Hugo Morales  
Isabelle Mundry  
Martijn Padding  
Martin Parker  
Larry Polansky  
Roger Redgate  
Manfred Stahnke  
Anne Wellmer  
Christian Wolff  
Michael Young  
Natacha Diels  
Michael Edwards  
Sam Pluta