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<http://www.annelaberge.com> *
http://en.wikipedia.org/wiki/Anne_La_Berge
<http://www.volsap.nl>
<http://shackle.eu/>
<http://splendoramsterdam.com>

Background

Born 1955, Palo Alto, California, USA
Nationalities: Netherlands, USA
Languages: English, Dutch

Husband: [David Dramm](#) (1961), composer
Daughter: Diamanda Dramm (1991), violinist

Education

1985-1987 2 years Postgraduate coursework and research in theoretical studies in music and composition, All but dissertation (ABD)
University of California, San Diego
courses with John Fonville, Morton Feldman, Roger Reynolds, Jean Charles Francois

1978- present Alexander Technique lessons and training:
Illinois, Los Angeles, San Diego, Den Haag, Amsterdam

1978-1980 Master of Music, May 1980,
University of Illinois, Urbana, 20th century repertoire

1974-1978 Bachelor of Music (cum laude with distinction), May 1978,
University of New Mexico, Albuquerque

1976 – 1977 Aspen, CO Summer Music Festivals

1974 Undergraduate study, Northwestern University, Evanston, Illinois,

Residencies

2014 Headlands Center for the Arts, one month artist residency

2011 Guest artist in residence, Copenhagen, one month

2003 Guest artist in residence, Dartington College of the Arts, Devon, England, two weeks

Teaching, masterclasses, workshops

2017 Royal Conservatory The Hague Interdisciplinary Masters Workshops
Brigham Young University Splendor Amsterdam Residency
Dutch Improvisers Academy
Splendor Summer Academy
[Executive Performance Trainer](#) for international corporations

2016 Splendor Summer Academy
Royal Conservatory The Hague Interdisciplinary Masters Workshops
[Executive Performance Trainer](#) for international corporations

2015 Workshops by [Shackle](#) in electro-acoustic improvisation:
[Sonic Arts Research Center](#), Belfast, Ireland

* underlined items are hyperlinks

- Workshops in improvisation with electronics for children 5 - 17 yrs.
Boston, USA
- 2014 Workshops in electro-acoustic improvisation for the NOW Society, Vancouver, Canada
- 2013 - 2015 Workshops by Shackle in electro-acoustic improvisation:
Bilgi University, Istanbul
Brussels Conservatory, Belgium
Huddersfield University, England
SARC, Belfast, Ireland
- Executive Performance Trainer for international corporations:
Moscow, Shanghai, Kuala Lumpur, The Netherlands
- 2012 Workshops by Shackle in electro-acoustic improvisation:
The BrokkenFabriek, Amsterdam
STEIM, Amsterdam
Tour of New Zealand, Australia and Brazil with numerous workshops.
Masters study coach for students at the Royal Conservatory of The Hague, NL
Executive Performance Trainer for international business people, The Netherlands
- 2010 - 2011 Dutch Improvisers Academy Faculty, Amsterdam
Improvisation Coach for students at the Royal Conservatory of The Hague, NL
Workshops by Shackle in electro-acoustic improvisation:
University of Edinburgh,
Utrecht School for the Arts,
Call & Response and Brunel University, London
Technical Director for *Superheroes*; a music/video education project of the
Facetten Foundation for Amsterdam High Schools
Composition workshops at the International School of Amsterdam
Workshops for extended techniques and improvisation
for flute teachers in the Netherlands
- 2008 – 2009 Guest Flute faculty, American School of The Hague, Wassenaar
Music director for *Superheroes*, a music/film education project for
Amsterdam High Schools
- 2002 – present Guest flute faculty, Music School Amsterdam, KMT HKU Utrecht
- 1980 – present Concerts/lectures/residencies (selected list) in composition, flute and electronics:
Adelphi University, New York
Akron University, Ohio
Amsterdam, The Netherlands
Augsburg College, Minneapolis, Minnesota
Badalona, Spain
Barcelona, Spain
Beijing, China
Berlin, Germany
Bowling Green University, Bowling Green, Ohio
Bratislava, Slovakia
Brigham Young University, Provo, Utah
Brunel University, London
Brussels Conservatory, Brussels
California Institute of the Arts, Valencia
California State Northridge University
California State University Fullerton
Central Washington University, Ellensburg
Cincinnati, Ohio
Conservatory of Music, Debrecen, Hungary
Copenhagen Royal Conservatory of Music
Cornish College of the Arts, Seattle, WA
Dartington College of the Arts, England

Dartmouth University, Hanover, NH
 Dutch Flute Festivals, Amsterdam, Utrecht, The Netherlands
 Estonian Academy of Music and Theater, Tallinn, Estonia
 European Flute Festival, Frankfurt, Germany
 Gent, Belgium
 Grahamstown, South Africa
 Hilversum, The Netherlands
 Huddersfield University, UK
 Institute of Arts UNICAMP, Sao Paulo, Brazil
 Johannesburg, South Africa
 Melbourne Institute TAFE, Australia
 Mills College, Oakland, California Moorhead State University, Minnesota
 Music Academy, Bratislava, Slovakia
 Musik Hochschule, Freiburg, Germany
 Musik Hochschule, Munster, Germany
 National Flute Conventions, bi-yearly, USA
 New Zealand School of Music, Wellington
 NOW Association, Vancouver, Canada
 Port Elizabeth, South Africa
 Pretoria, South Africa
 Queensland University of Technology, Brisbane, Australia
 Ridderkerk Music School festival, The Netherlands
 Royal Conservatory of Music, The Hague, Netherlands
 San Diego, California
 Sao Paulo, Brazil
 Sonic Arts Research Center, Belfast, Ireland
 SUNY, Buffalo, NY
 Sydney Conservatorium of Music, Australia
 The Ohio State University, Columbus, Ohio
 UC Irvine, California
 UC Santa Barbara, California
 UCLA, Los Angeles, California
 University of California, Fullerton
 Universidade Federal do Rio de Janeiro, Brazil
 University of Adelaide, Australia
 University of Arizona, Tucson
 University of California, Santa Cruz
 University of Edinburgh, Scotland
 University of Illinois, Urbana, Illinois
 University of New Mexico, Albuquerque
 Utrecht School for the Arts
 Yokohama, Japan

- 1989-1998 Flute professor and "Body Use for Musicians" coach, faculty, Conservatories of Hilversum and Amsterdam, The Netherlands
- 1989 summer California State University Humbolt Summer faculty
- 1988-1989 Wildacres Summer Flute Course, contemporary flute faculty
- 1980-1988 Private flute and recorder teacher, Los Angeles and San Diego, California
- 1978-1980 Teaching assistant flute (pedagogy and performance), University of Illinois, Urbana
- 1980 Class recorder for children, Yankee Ridge Elementary School, Urbana, Illinois
- 1979 summer Illinois Youth Music Faculty, Summer Sessions: flute and music theory for ages 12-17 yrs
- 1978-1980 Private flute and recorder teacher, Urbana, Illinois
- 1975-1978 Private flute and recorder teacher, Albuquerque, New Mexico

Composition Funding

- 2016 Amsterdam Funds for the Arts development grant for making Assail
Funds for Podium Arts subsidy to compose Assail
- 2015 Simulerings Fonds grant to Volsap for Utter Project research.
- 2014 Funding from the Funds for Podium Arts for composing two new works.
- 2013 Amsterdam Funds for the Arts funding for concerts in OrgelPark, Amsterdam
- 2011 - 2013 Funding honorarium for two years from the Funds for Podium Arts for creative work.
- 2010 Funding honorarium from the Funds for Podium Arts to compose three new works.
- 2009 Funding honorarium from the Funds for Podium Arts to compose 3 new works.
- 2000 - 2008 Regular funding from the Dutch composer's fund for works with acoustic instruments, electronics and video 2000 - 2008
- Funds for the Podium Arts subsidy for collaborative video/music project with Huib Emmer and Remco Schuurbiens
- 1985-1987 Research grants, University of California, San Diego

Awards, Competitions

- 2015 Featured artist at the Heroines of Sound Festival, Berlin
La Berge Portrait DVD made by IMA Foundation, Vienna
- 1990 Interpretation Musikpreis Internationale Ferienkurse für Neue Musik Darmstad
- 1984 Prizewinner National Association of Composers, USA, competition for Twentieth Century Music Solo Performer
- 1983 Contemporary performance winner Newly Published Music Competition, USA Flute Association
- 1976-1978 Music Department Achievement Award, University Academic Achievement Awards, University of New Mexico, Albuquerque
- 1967 and 1977 National finalist in Music Teachers' National Association Collegiate Artists Competition
- 1971 and 1972 Prize winner Schubert Club Performance Competitions, St. Paul, Minnesota

Travel and Project Grants

- 2017 Funds for Podium Arts travel subsidy for concerts in Canada and the US
- 2016 Funds for Podium Arts travel subsidy for concerts in Mexico.
- 2016 Funds for Podium Arts travel subsidy for concerts in Mexico.
- 2014 Funds for Podium Arts travel subsidy for Shackle tour West Coast, USA
- 2012 Funds for Podium Arts travel subsidy for Shackle Around the World Tour
- 2010 Amsterdam Funds for the Arts, SNS Reaal Funds, Amsterdam East funds; subsidy for the 2011 VOLSAP concert series in Amsterdam.
- 2009 Funds for Podium Arts subsidy for a solo United States tour.
- 2000 - 2008 NFPK+ subsidy for the project Field of Ears, a touring concert for video and music.
- Gaudeamus Foundation travel grant to tour with electro-acoustic duo United Noise Toys

Subsidy for the *Kraakgeluiden* electro-acoustic improvisation laboratory series -
Funds for the Podium Arts, Netherlands, Amsterdam Funds for the Arts.

Funds for the Podium Arts, Netherlands travel grant to premiere work at the Storm King
Music Festival, USA

- 2000 Gaudeamus Foundation grants to perform and teach in South Africa:
Grahamstown, Johannesburg, Pretoria, Port Elizabeth
- Gaudeamus Foundation travel grant to tour with electro-acoustic duo United Noise Toys
- 1999 Gaudeamus Foundation travel grant to tour Japan with Duo Transport
- 1997 Gaudeamus Foundation travel grant to perform original compositions and to present the
new Brannen/Kingma System flutes NYC, NY.
- 1991 Gaudeamus Foundation travel grant to perform in the Estonian Music Festival, Tallinn
- 1986 New York travel grant to tour New York state
- 1979-1980 Grant to perform in Music for Open Air concerts in Minneapolis, Minnesota
- 1975-1977 Aspen Music Festival scholarships, 1976,1977
- 1973-1974 Tozer Foundation Scholarship, Stillwater, Minnesota
Northwestern University Scholarships, Evanston, Illinois
- 1972 and 1973 Scholarships, St. Paul Chamber Orchestra Summer Festival, St. Paul, Minnesota

Representative Ensemble Projects since 1985

Aardvark, Netherlands; structured improvisation ensemble

Bending the Tonic – Europe and US 2006; structured improvisation project

Big Zoom, [Lucas Niggli](#) and guests 2009, European tours 2009 - 2011; jazz/improv band

Bozza Mansion, Netherlands, Belgium; music of Christian Wolff and the
New York School

California State Arts Festival, Humbolt, California

Chaosma, German and Netherlands tour

Corkestra, led by Cor Fuhler Netherlands with international tours;
jazz/improvisation band

Cunningham Dance Studio, New York project with Ann Rodiger

Dramm/La Berge duo, Netherlands, Slovakia, Czech Republic, S. Africa,
Finland, Denmark, Canada, US

Duo Transport, European and Japanese tours; composed and improvised music

Edwardes, Kanno, La Berge – Dutch and European Tours 2007 - 2009;
premiers of Hayden, Dramm and Kyriakides

Electronic Art duo, Netochka Nezvanova, STEIM; improvised electro-acoustic duo

Ensemble Modern, European tours from 1989 -1995; composed and conducted music

Field of Ears, Netherlands 2009, 2011; improvised and composed music

Flatland Kings (western swing covers), Dutch tour

Gene Carl/Anne La Berge duo, Netherlands, Belgium; composed music

Huis aan de Amstel, Holland Festival

International Computer Music Festival, Vancouver

June in Buffalo, faculty, Buffalo, New York; composed music

La Berge and Williamson, Amsterdam and Stockholm, flute and bass duo

Long Beach Composer Seminar, faculty; composed music

LOOS ensemble, Netherlands 2007 - 2008; composed and improvised multi media

MAZE, started in 2012 to perform experimental music. Based in Amsterdam

Simonis and La Berge, Netherlands and German tours; improvised music

Musik Fabrik, European tours from 1995 -1996; composed and conducted music

North American Music Festival faculty, Buffalo, New York; composed music

Paul Thermos Tientet, Netherlands ; composed and improvised music

Piano/flute duo recitals with Paul Reale, Bolivia and US; composed music

RASP, Netherlands; improvised electro-acoustic music
Reburt (Burt Bacharach covers), Dutch tour
Shackle International tours; improvised electro-acoustic music
Trio e-vent, Podewil, Berlin; improvised electro-acoustic music
Trio Transport, European tour 2004; composed music
'U' – a Klingon Opera, 2010 with future tours arranged; composed music
Uitfluiting, Tegenwind flute trio and de Ereprijs, Netherlands; composed music
United Noise Toys, duo with Gert Jan Prins, European and US tours;
improvised electro acoustic music.
Very Slow Disco Suite – music by Guy de Bièvre, Belgium, Netherlands,
German tours - 2007; improvised music
Virtuoso flute duo music with John Fonville, US and European tours 1986-1989
Zivatar, European tours; composed music

Committees and Publications

- 2015 - 2017 Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam
Artist member of Splendor, a musicians' collective and a building in Amsterdam
Board of Directors member for Trio Scordatura Foundation
Chair of the Board of Directors for the Royal Improvisers Orchestra Foundation
Chair of the Board of Directors for Bewegende Kamer (The moving room) Foundation
- 2011 - 2014 Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam
Artist member of Splendor, a collective and a building in Amsterdam
Board of Directors member for Trio Scordatura Foundation
Chair of the Board of Directors for the Royal Improvisers Orchestra Foundation
Chair of the Board of Directors for Bewegende Kamer (The moving room) Foundation
Committee jury member for project and composition funding, Funds for the Podium Arts
Committee member for Hobéon, to assess accreditation for Dutch Masters programs.
- 2010 Board of Directors member for Dutch Women and Music Foundation (until June 2010)
Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam
Board of Directors member for Trio Scordatura Foundation
Chair of the Board of Directors for the Royal Improvisers Orchestra Foundation
Chair of the Board of Directors for Bewegende Kamer (The moving room) Foundation
Article:
Composer/Performers in the Netherlands: The nuts and bolts
<http://earreader.nl>
- 2006 - 2009 Jury member Gaudeamus Composers Festival/Competition
Board of Directors Dutch Women and Music Foundation
Board of Directors - Prime Institute for New Music, Groningen, Netherlands
Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam
- 2007 - 2008 Assistant director LOOS Foundation, The Hague
- 1999-2006 Director - Improvisation concert series *kraakgeluiden*, Amsterdam
Recipient of national funding for 2002 - 2006 from the Funds for the Podium Arts,
The Amsterdam Funds for the Arts and the VSB Foundation
Managing Director of the Volsap Foundation, non-profit foundation based in Amsterdam
Improvisation coach and educational advisor, Insomnio Ensemble, Utrecht
Board of Directors - Prime Institute for New Music programming, Groningen, Netherlands
Board of Directors 2000-2001 - BIM
(Association for Professional Improvisers in The Netherlands)
- 1996 Article presenting the first Kingma System Brannen flute, published in the U.S., England,
Germany, France and Finland
- 1994 Board of Directors, Netherlands Flute Association

"Een musicus is geen machine" (a musician is not a machine) panel discussion over
musicians and physicality NCRV, The Netherlands radio

"Don't be afraid of interaction" article on interactive flute and computer music for the Flutist Quarterly, USA

1992 Guest speaker and participant, Ratio Festival, The Hague.
Organized by Clarence Barlow.
The documentation of this conference is published.

1990 Article on Eva Kingma for Flutist Quarterly, USA

1985-1994 New Music Advisory Committee, National Flute Association
1988 New Music Concerts co-chair for National Convention

1985-1989 Flute music reviewer for Flute Talk Magazine

Published Music - Frog Peak Music

1987 **Indeed** for solo flute, Frog Peak Music
1988 **unengraced** for two flutes, Frog Peak Music
1988 **rollin'** for solo flute, Frog Peak Music
1988 **whent'go** for trombone and flute, Frog Peak Music
1989 **earthmaker** for flute and computer, Frog Peak Music
1989 **greenstick freagature** for two clarinets, Frog Peak Music
1992 **revamper** for flute, Frog Peak Music
2000 **fixiation** for flute and CD, Frog Peak Music
2007 **ur_DU** for improvisers, computer driven Max/MSP and loudspeaker
urban doldrums for bass clarinet, saxophone, Max/MSP
brokenheart for ensemble, small speakers, Max/MSP
2008 **away** for 19 tone trumpet and Max/MSP

Published Music - Donemus, The Netherlands

2009 **Drive** for improvisers, Max/MSP and game controller

Published Music - Volsap Foundation, The Netherlands

1990 **[sic]sauce** for interactive flute and computer using HMSL
1991 **alibible** for amplified flute, MIDI guitar, and synthesizer
1989-1993 **Dramm/La Berge** (electric guitar, amplified flute) repertoire
1994 **never again** for amplified flutes
1999 **mus pak dus** for flute and bass clarinet and electronics
2000 **The Freaks went to Sea** for flute and electronics
2001 **Cross** for flute and electronics
2002 **Prairie Gears** for flute, guitar, electronics, video
Vamp.net for 5 internet performers for Quintet.net
2004 **Toss** for improvisers, computer driven LiSa, controllers and electronics
2006 **black veined white** for voice, loudspeaker and synthesizer
Resonant dendrites – a science and art lecture/performance for flute, video and Max/MSP
2008 **Shackle** - a guided improvisation environment – co-composed with Robert van Heumen
away - for 19 tone trumpet and Max/MSP, with a version for other instruments
field - a guided improvisation for ensemble with live electronics and video using Max/MSP/jitter and Arduino controllers
Jailbirds - for voice, cello and analog synthesizer – co-composed with David Dramm
flock – a radio play for analog synthesizers, Native American flutes and voices
2009 **fence** - a guided improvisation for 2 laptop players and drums
2010 **SCARP** – for two to four networked acoustic and/or electronic improvisers.
Lumps - for voice, flute, viola, keyboard and electronics for Trio Scordatura
Swamp - for Field Of Ears, electronics and 8mm film projector
Treads - for violin, trombone, cimbalom and electronics - 7090
2011 **PLIGHT** - for viola, accordion and soundtrack - Duo Mares
2012
2013 **LonelyStats** – a guided improvisation for ensemble, speaker and electronics
2013 **TOO** - a Max app for the two year anniversary of NME in Brazil
2013 **THE HUM** - a Max patch and collaborative composition with Joe Williamson
2013 **Degrees On Degrees** - a Max patch and collaborative composition with Joe Williamson
2014 **RAW** - a Max patch for MAZE

* underlined items are hyperlinks

2015 **BUGS** - for improvisers, LED messages and Kyma System for NOW Society, Vancouver
Languid Sighs - for the [Trio Scordatura](#) Vicentino Project
 2016 **Utter** - performance version for flute, voice, electronics and video
 2017 **Utter** - performance/installation version for flute, electronics, iPads and narration.
Assail - for 5 players and narrator with electronics
Just Before the Rain - a Max patch for [Scordatura Ensemble](#)
Postcards - for flutist, narrator, RaspberryPi visuals and electronics

Commissioned Works

2017 **Just Before the Rain** - a Max patch for [Scordatura Ensemble](#)

2016 **Assail** - a Max patch and App for [MAZE](#)

2014 **RAW** - a Max patch for [MAZE](#)
BUGS - for improvisers, LED messages and Kyma System for NOW Society, Vancouver
Languid Sighs - for the [Trio Scordatura](#) Vicentino Project

2011 - 2013 **Shackle Affair**, a composition model to add guests to perform with Shackle
LonelyStats for Field Of Ears; premiere 27 April 2013, Amsterdam
UTTER, collaboration with Isabelle Vigier and Marcel Wierckx for a solo work.
Grounding, for alto recorder and bass

2010 **PIGHT** for [Duo Mares](#), working title: Plight, premiere 11.09.2011
Swamp - for Field Of Ears, electronics and 8mm film projector
Treads - for violin, trombone, cymbalom and electronics - [7090](#)

2009 **fence** - a guided improvisation for 2 laptop players and drums
SCARP – for two to four networked acoustic and/or electronic improvisers.
Lumps - for voice, flute, viola, keyboard and electronics for [Trio Scordatura](#)

2008 **Shackle** - a guided improvisation environment – co-composed with [Robert van Heumen](#),
 NFPK+
away - for 19 tone trumpet and Max/MSP – [Stephen Altoft](#)
field - a guided improvisation for ensemble with live electronics and video
 usingMax/MSP/jitter, NFPK+
Jailbirds - for uiuiuikoo – co-composed with David Dramm, NFPK+
flock – a radio play for analog synthesizers and voice – WORM radio Rotterdam

2007 **ur_DU** for improvisers, computer driven Max/MSP and loudspeaker,
 Voices Festival, NFPK
urban doldrums for_Duo X, Max/MSP, NFPK+
tribe for LOOS ensemble
Brokenheart for LOOS ensemble and [European Bridges Ensemble](#), NFPK+,
 Hamburg Hogeschüle
trekschelp for the [Zomersprookjes](#) installation

2006 **black veined white** for voice, loudspeaker and synthesizer, FST
 (Funds for the Creation of Music)

2005 **Inkage** for synthesizers, voice and samples – VPRO Radio Netherlands

2004 **Toss** for improvisers, computer driven LiSa, controllers and electronics, FST

2003 **Drive** for improvisers, computer driven LiSa, game controllers and electronics, FST
F(oil) for trumpet, percussion and 2 CD players, [duo contour](#)

2002 **Prairie Gears** for flute, guitar, electronics, video, FST

2001 **Simpler Graces** for flute and electronics, FST
Cross for flute and electronics, FST and [Storm King Music Festival](#), NY, USA

2000 **The Freaks went to Sea** for flute and electronics, FST

- 1999 **mus pak dus** for flute and bass clarinet with electronics, FST
- 1994 Dance music for Charles Corneille Company, co-composed with David Dramm, Amsterdam Funds for the Arts
- 1992 **revamper** for flute, required competition repertoire, National Flute Association US
- 1988 **whent'go** for flute and trombone, University of New Mexico Centennial Celebration
ann and ann for flutist and dancer, Ann Rodiger, NYC
- 1987 **Bad Day Fishing for dancer**, flutist and electric guitar, Angelia Leung, UCLA
- 1986 **for two dancers**, flutist and electric guitar, Angelia Leung, UCLA
- 1983 **Stones Within** for three dancers, percussion and woodwinds, Angelia Leung, UCLA
1982 **Parabola** for dancer and flutist, Angelia Leung, UCLA

Recordings

- 1990 **Weill**, Die Dreigroschenoper, Ensemble Modern, HK Gruber, BMG Classics 74321-66133-2
- 1991 **V'leem'shol** 5 prerecorded flutes - Larry Polansky CD, Artifact
- 1992 Works of **John Cage** CD – Etcetera KTC 3002
- 1992 Works of **Anthony Braxton** (Ensemble Modern) - Hat Art 6086
- 1994 **blow** - La Berge solo CD - Frog Peak 04
- 1995 **temporal details** – Einstein Roulette, EIN 05
- 1998 **United Noise Toys** with Gert Jan Prins - X-OR fr8
- 1998 **International live electronic music** – X-OR fr10
- 1998 **Flute Moments with Theresa Beaman** – Laurel Record 857
- 2000 **Living in Fire** – Einstein Recordings Roulette, EIN 014
- 2000 Radio WORM – WORMrec 004
- 2002 **November Music 2002**
- 2003 **Kraakgeluiden compilation CD – UNSOUNDS 06**
- 2004 **rasp/hasp** – Rambo #19
- 2004 **VerQuer** – Upala Records 99022
- 2004 **Corkestra** – Cor Fuhler Records
- 2005 **Bending the Tonic** – Canal Street Records 001/A
- 2006 **Daniel matej, schneller, weiter, höher** – Hudobny fond, Bratislava
- 2007 **Very Slow Disco Suite** – Canal Street Records 2007
- 2008 **Lipstick** – Katherine Kemler, flute – Centaur Records CRC 2923
- 2009 **Newly Refurbished and Tussock Moth** by Apricot My Lady – esc.rec
- 2010 **Antichamber** – UNOUNDS 21U
- 2010 **Flock** - a horspiel, Radio WORM
- 2010 **Rust Fungus** with Lukas Simonis - Z6 RECORDS Z6000999
- 2011 **Polisation** - Lukas Niggle Big Zoom - Intakt CD 174
- 2011 **speak** - works by La Berge – New World Records 80717-2
- 2012 **The Shackle Stick** – USB memory stick with audio, video and card game
- 2013 **(Amsterdam) MEMORY SPACE**, a work by Alvin Lucier performed by MAZE UNOUNDS 37u, Recorded 30 October 2012
- 2014 **The Hum**, UNOUNDS 40u, digital release, recorded September 2013
- 2016 **The Hum**, UNOUNDS 40u, LP
- 2016 **Utter**, Online Story, Unsounds Stories
- 2017 **RAW**, UNOUNDS 59u, LP

Film

- 2002 **Ernie and the sea**, one minute, commissioned by Actuelemuziek website
- 2009 **field**, Max/MSP/jitter open GL drawing patch

Composers commissioned (selected list)

Enda Bates
Guy de Bièvre
Jan Bas Bollen
Sidney Boquiren
Gene Carl
Chaya Chernowin
Marko Ciciliani
David Dramm
Michael Edwards
Huib Emmer
Michael Finnissy
John Fonville
Christopher Fox
Cor Fuhler
Sam Hayden
Iq Henneman
Alison Isadora
Hanna Kulenty
Yannis Kyriakides
Daniel Matej
Hugo Morales
Isabelle Mundry
Martijn Padding
Martin Parker
Larry Polansky
Roger Redgate
Manfred Stahnke
Anne Wellmer
Christian Wolff
Michael Young
Natacha Diels
Michael Edwards
Sam Pluta